

## CALL FOR BOOK REVIEWS

### *Refuge: Canada's Journal on Refugees*

The editors of the open-access journal *Refuge: Canada's Journal on Refugees*, published by the Centre for Refugee Studies at York University, invite submissions of book reviews in all fields of refugees' studies, with a particular attention to the topics of complementary pathways to refugee protection and respectively, the educational attainment of Syrian refugee children. The book reviews are intended to supplement the themes of the upcoming issues.

*Refuge: Canada's Journal on Refugees* is a non-profit, interdisciplinary, peer-reviewed, bilingual journal. It publishes analytical, reflective, and probing articles from a wide range of disciplinary and regional perspectives, presenting writing of academics, policy-makers, and practitioners in the field of forced migration. The journal provides space for discussion of emerging themes and debates, as well as ongoing topics. The journal also features a book review section and occasionally publishes special issues on specific themes related to forced migration. An average of five reviews, each up to 1000 words, are published within every issue. *Refuge* publishes articles and book reviews in both English and French. Authors can submit a potential title of interest or alternatively, they can review a potential title from the attached list.

Deadline for submissions: **March 15<sup>th</sup> 2020.**

Reviewers are required to declare any possible conflicts of interest (i.e., the reviewer has a professional or personal relationship with an author or the author's institution; the reviewer has a direct or indirect financial interest in the book being reviewed; etc.).

### Issues 2019/2020

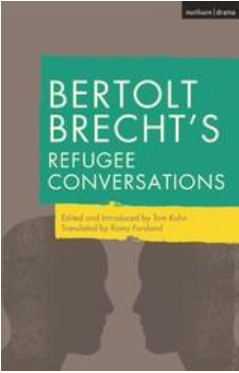
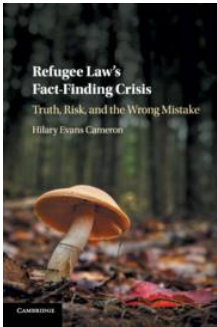
- 35.3 General Issue - Complementary pathways to refugees' protection (Spring 2020)
- 36.1 Special Issue - Refugee status and educational attainment of Syrian refugee children: A comparative view from three continents and six countries (Fall 2020)

### **Please send expressions of interest to:**

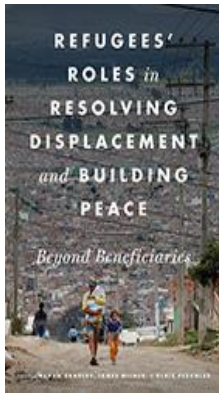
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## Recent Books (to be continued...)

<p><b>October 2019</b></p>  <p>The cover features the title 'BERTOLT BRECHT'S REFUGEE CONVERSATIONS' in white text on a green background. Below the title, it says 'Edited and Introduced by Tom Kuhn' and 'Translated by Romy Fursland'. The bottom half of the cover shows silhouettes of two people's heads facing each other.</p>	<p><b>Bertolt Brecht's Refugee Conversations.</b> By: Bertolt Brecht. Editor: Tom Kuhn. Translator: Romy Fursland. Bloomsbury.</p> <p>Published in English for the first time, <i>Refugee Conversations</i> is a delightful work that reveals Brecht as a master of comic satire. Written swiftly in the opening years of the Second World War, the dialogues have an urgent contemporary relevance to a Europe once again witnessing populations on the move.</p> <p>The premise is simple: two refugees from Nazi Germany meet in a railway cafe and discuss the current state of the world. They are a bourgeois Jewish physicist and a left-leaning worker. Their world views, their voices and their social experience clash horribly, but they find they have unexpected common ground – especially in their more recent experience of the surreal twists and turns of life in exile, the bureaucracy, and the pathetic failings of the societies that are their unwilling hosts.</p> <p>Their conversations are light and swift moving, the subjects under discussion extremely various: beer, cigars, the Germans' love of order, their education and experience of life, art, pornography, politics, 'great men', morality, seriousness, Switzerland, America ... despite the circumstances of both characters there is a wonderfully whimsical serendipity about their dialogue, the logic and the connections often delightfully absurd.</p> <p><a href="https://www.bloomsbury.com/uk/bertolt-brechts-refugee-conversations-9781350045002/">https://www.bloomsbury.com/uk/bertolt-brechts-refugee-conversations-9781350045002/</a></p>
<p><b>August 2019</b></p>  <p>The cover features the title 'Refugee Law's Fact-Finding Crisis' in white text on a dark background. Below the title, it says 'Truth, Risk, and the Wrong Mistake' and 'Hilary Evans Cameron'. The bottom half of the cover shows a close-up of a mushroom in a forest.</p>	<p><b>Refugee Law's Fact-Finding Crisis. Truth, Risk, and the Wrong Mistake.</b> Hilary Evans Cameron, University of Toronto Press.</p> <p>At a time when many around the world are fleeing their homes, seeking refugee protection has become a game of chance. Partly to blame is the law that governs how refugee status decision-makers resolve their doubts. This long-neglected branch of refugee law has been growing in the dark, with little guidance from the Refugee Convention and little attention from scholars. By looking closely at the Canadian jurisprudence, Hilary Evans Cameron provides the first full account of what this law is trying to accomplish in a refugee hearing. She demonstrates how a hole in the law's normative foundations is contributing to the dysfunction of one of the world's most respected refugee determination systems, and may well be undermining refugee protection across the globe. The author uses her findings to propose a new legal model of refugee status decision-making.</p> <p><a href="https://www.cambridge.org/ca/academic/subjects/law/human-rights/refugee-laws-fact-finding-crisis-truth-risk-and-wrong-mistake?format=PB&amp;isbn=9781108448086">https://www.cambridge.org/ca/academic/subjects/law/human-rights/refugee-laws-fact-finding-crisis-truth-risk-and-wrong-mistake?format=PB&amp;isbn=9781108448086</a></p>

June 2019



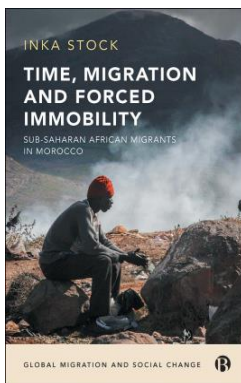
**Refugees' Roles in Resolving Displacement and Building Peace**

Editors: Megan Bradley, James Milner, and Blair Peruniak.  
Georgetown University Press.

How are refugee crises solved? This has become an urgent question as global displacement rates continue to climb, and refugee situations now persist for years if not decades. The resolution of displacement and the conflicts that force refugees from their homes is often explained as a top-down process led and controlled by governments and international organizations. This book takes a different approach. Through contributions from scholars working in politics, anthropology, law, sociology and philosophy, and a wide range of case studies, it explores the diverse ways in which refugees themselves interpret, create and pursue solutions to their plight. It investigates the empirical and normative significance of refugees' engagement as agents in these processes, and their implications for research, policy and practice. This book speaks both to academic debates and to the broader community of peacebuilding, humanitarian and human rights scholars concerned with the nature and dynamics of agency in contentious political contexts, and identifies insights that can inform policy and practice.

<http://press.georgetown.edu/book/georgetown/refugees-roles-resolving-displacement-and-building-peace>

June 2019

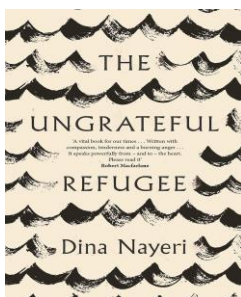


**Time, Migration and Forced Immobility. Sub-Saharan African Migrants in Morocco.** By Inka Stock. Bristol University Press.

This book is concerned with the effects of migration policy-making in Europe on migrants in the Global South and challenges current migration politics to consider alternative ways of looking at the modern migratory phenomenon. Based on in-depth ethnographic research in Morocco with migrants from Sub-Saharan Africa, the author considers current migration dynamics from the perspectives of migrants themselves to examine the long-term social effects of immobility experienced by migrants whom get stuck in 'transit' countries. This book is an invaluable learning resource for those wishing to understand the social and political processes that migration policies lead to, particularly in countries in the Global South.

<https://bristoluniversitypress.co.uk/time-migration-and-forced-immobility>

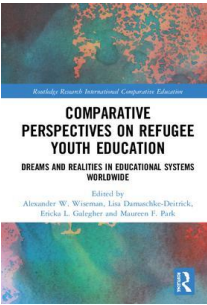
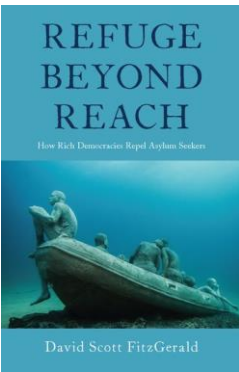
June 2019

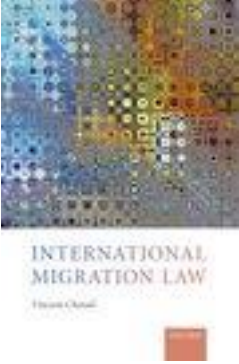
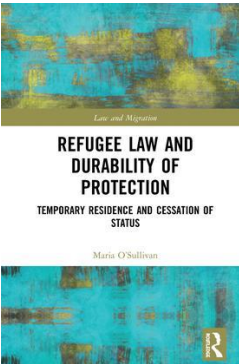


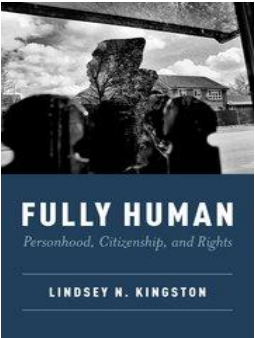
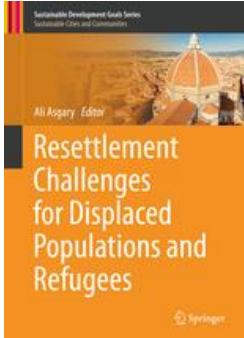
**The Ungrateful Refugee.** Dina Nayeri. Canongate Books.


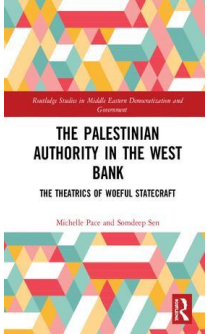
What is it like to be a refugee? It is a question many of us do not give much thought, and yet there are more than 25 million refugees in the world. To be a refugee is to grapple with your place in society, attempting to reconcile the life you have known with a new, unfamiliar home. All this while bearing the burden of gratitude in your host nation: the expectation that you should be forever thankful for the space you have been allowed.

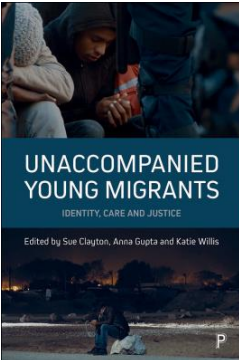
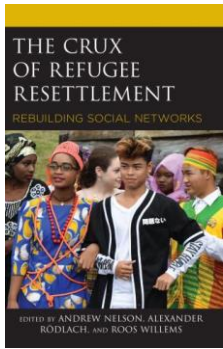
Aged eight, Dina Nayeri fled Iran along with her mother and brother, and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. Now, Nayeri weaves together her own vivid story with those of other asylum seekers in recent years, bringing us inside their daily lives and taking us through the stages of their journeys, from escape to asylum to resettlement. In

	<p>these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials.</p> <p>With surprising and provocative questions, <i>The Ungrateful Refugee</i> recalibrates the conversation around the refugee experience. Here are the real human stories of what it is like to be forced to flee your home, and to journey across borders in the hope of starting afresh.</p> <p><a href="https://canongate.co.uk/books/2490-the-ungrateful-refugee/">https://canongate.co.uk/books/2490-the-ungrateful-refugee/</a></p>
<p><b>June 2019</b></p> 	<p><b>Comparative Perspectives on Refugee Youth Education: Dreams and Realities in Educational Systems Worldwide.</b> Edited by Alexander W. Wiseman, Lisa Damaschke-Deitrick, Ericka L. Galegher, Maureen F. Park. Routledge. <b>(Already under review)</b></p> <p>This volume explores the shared expectations that education is a panacea for the difficulties that refugees and their receiving countries face. This book investigates the ways in which education is both a dream solution as well as a contested landscape for refugee families and students. Using comparative, cross-national perspectives across five continents, the editors and contributors critically analyze the educational structures, policies, and practices intended to support refugee youth transition from conflict and post-conflict zones to mainstream classrooms and schools in their new communities.</p> <p><a href="https://www.routledge.com/Comparative-Perspectives-on-Refugee-Youth-Education-Dreams-and-Realities/Wiseman-Damaschke-Deitrick-Galegher-Park/p/book/9781138359499">https://www.routledge.com/Comparative-Perspectives-on-Refugee-Youth-Education-Dreams-and-Realities/Wiseman-Damaschke-Deitrick-Galegher-Park/p/book/9781138359499</a></p>
<p><b>May 2019</b></p> 	<p><b>Refuge beyond Reach. How Rich Democracies Repel Asylum Seekers.</b> By David Scott FitzGerald. Oxford University Press.</p> <p>Media pundits, politicians, and the public are often skeptical or ambivalent about granting asylum. They fear that asylum-seekers will impose economic and cultural costs and pose security threats to nationals. Consequently, governments of rich, democratic countries attempt to limit who can approach their borders, which often leads to refugees breaking immigration laws.</p> <p>In <i>Refuge beyond Reach</i>, David Scott FitzGerald traces how rich democracies have deliberately and systematically shut down most legal paths to safety. Drawing on official government documents, information obtained via WikiLeaks, and interviews with asylum seekers, he finds that for ninety-nine percent of refugees, the only way to find safety in one of the prosperous democracies of the Global North is to reach its territory and then ask for asylum. FitzGerald shows how the US, Canada, Europe, and Australia comply with the letter of law while violating the spirit of those laws through a range of deterrence methods -- first designed to keep out Jews fleeing the Nazis -- that have now evolved into a pervasive global system of "remote control." While some of the most draconian remote control practices continue in secret, Fitzgerald identifies some pressure points and finds that a diffuse humanitarian obligation to help those in need is more difficult for governments to evade than the law alone.</p>

	<p>Refuge beyond Reach addresses one of the world's most pressing challenges -- how to manage flows of refugees and other types of migrants -- and helps to identify the conditions under which individuals can access the protection of their universal rights.</p> <p><a href="https://global.oup.com/academic/product/refuge-beyond-reach-9780190874155?cc=ca&amp;lang=en&amp;#">https://global.oup.com/academic/product/refuge-beyond-reach-9780190874155?cc=ca&amp;lang=en&amp;#</a></p>
<p><b>May 2019</b></p> 	<p><b>International Migration Law. Vincent Chetail.</b> Oxford University Press.</p> <p>International Migration Law provides a detailed and comprehensive overview of the international legal framework applicable to the movement of persons. The role of international law in this field is complex, and often ambiguous: there is no single source for the international law governing migration. The current framework is scattered throughout a wide array of rules belonging to numerous branches of international law, including refugee law, human rights law, humanitarian law, labour law, trade law, maritime and air law, criminal law, and consular and diplomatic law. This textbook therefore cuts through this complexity by clearly demonstrating what the current international law is, and assessing how it operates.</p> <p>The book offers a unique and comprehensive overview of this growing field of international law. It brings together and critically analyses the disparate conventional, customary, and soft law on a broad variety of issues, such as undocumented migration, nationality, trafficking, family reunification, refugee protection, non-discrimination, regional free movement schemes, and trade and development. It also offers a particular focus on important groups of migrants, namely migrant workers, students, and refugees. It maps the current status of the law governing their movement, providing a thorough critical analysis of the various stands of international law which apply to them, suggesting how the law may continue to develop in the future. This book provides the perfect introduction to all aspects of migration and international law.</p> <p><a href="https://global.oup.com/academic/product/international-migration-law-9780199668267?cc=ca&amp;lang=en&amp;#">https://global.oup.com/academic/product/international-migration-law-9780199668267?cc=ca&amp;lang=en&amp;#</a></p>
<p><b>May 2019</b></p> 	<p><b>Refugee Law and Durability of Protection. Temporary Residence and Cessation of Status, 1st Edition.</b> By Maria O'Sullivan. Routledge.</p> <p>This book examines the link between refugee protection, duration of risk and residency rights. It focuses on two main issues of importance to current state practice: the use of temporary forms of refugee status and residency and the legal criteria for cessation of refugee status under Article 1C(5) of the 1951 Refugee Convention.</p> <p>In analysing this issue, this book canvasses debates which are pertinent to many other contentious areas of refugee law, including the relationship between the refugee definition and complementary protection, application of the Refugee Convention in situations of armed conflict, and the role of non-state bodies as actors of protection. It also illustrates some of the central problems with the way in which the 1951 Refugee Convention is implemented domestically in key asylum host states. The arguments put forward in this book have particular significance for the return of asylum seekers and refugees to situations of ongoing conflict and post-conflict situations and is</p>

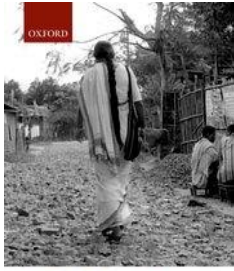
	<p>therefore highly pertinent to the future development of international refugee law.</p> <p><a href="https://www.routledge.com/Refugee-Law-and-Durability-of-Protection-Temporary-Residence-and-Cessation/Osullivan/p/book/9781138303461">https://www.routledge.com/Refugee-Law-and-Durability-of-Protection-Temporary-Residence-and-Cessation/Osullivan/p/book/9781138303461</a></p>
<p><b>April 2019</b></p> 	<p><b>Fully Human. Personhood, Citizenship, and Rights.</b> Lindsey N. Kingston. Oxford University Press. <i>(Already under review)</i></p> <p>Citizenship within our current international system signifies being fully human, or being worthy of fundamental human rights. For some vulnerable groups, however, this form of political membership is limited or missing entirely, and they face human rights challenges despite a prevalence of international human rights law. These protection gaps are central to hierarchies of personhood, or inequalities that render some people more "worthy" than others for protections and political membership.</p> <p>As a remedy, Lindsey N. Kingston proposes the ideal of "functioning citizenship," which requires an active and mutually-beneficial relationship between the state and the individual and necessitates the opening of political space for those who cannot be neatly categorized. It signifies membership in a political community, in which citizens support their government while enjoying the protections and services associated with their privileged legal status. At the same time, an inclusive understanding of functioning citizenship also acknowledges that political membership cannot always be limited by the borders of the state or proven with a passport. Fully Human builds its theory by looking at several hierarchies of personhood, from the stateless to the forcibly displaced, migrants, nomadic peoples, indigenous nations, and "second class" citizens in the United States. It challenges the binary between citizen and noncitizen, arguing that rights are routinely violated in the space between the two. By recognizing these realities, we uncover limitations built into our current international system--but also begin to envision a path toward the realization of human rights norms founded on universality and inalienability. The ideal of functioning citizenship acknowledges the persistent power of the state, yet it does not rely solely on traditional conceptions of citizenship that have proven too flawed and limited for securing true rights protection.</p> <p><a href="https://global.oup.com/academic/product/fully-human-9780190918262?cc=ca&amp;lang=en&amp;#">https://global.oup.com/academic/product/fully-human-9780190918262?cc=ca&amp;lang=en&amp;#</a></p>
<p><b>January 2019</b></p> 	<p><b>Resettlement Challenges for Displaced Populations and Refugees.</b> Editors: Asgary, Ali (Ed.). Springer, Switzerland.</p> <p>The main focus of this book is to help better understand the multidimensionality and complexity of population displacement and the role that reconstruction and recovery knowledge and practice play in this regard. According to the UN Refugee Agency (UNHCR), the total number of people forcibly displaced due to wars and conflicts, disasters, and climate change worldwide, exceeded 66 million in 2016. Many of these displaced populations may never be able to go back and rebuild their houses, communities, and businesses.</p> <p>This text brings together recovery and reconstruction professionals, researchers, and policy makers to examine how displaced populations</p>

	<p>can rebuild their lives in new locations and recover from disasters that have impacted their livelihoods, and communities. This book provides readers with an understanding of how disaster recovery and reconstruction knowledge and practice can contribute to the recovery and reconstruction of displaced and refugee populations. This book will appeal to students, researchers, and professionals working in the field.</p> <p><a href="https://www.springer.com/us/book/9783319924977">https://www.springer.com/us/book/9783319924977</a></p>
<p><b>January 2019</b></p> 	<p><b>Human Security and Migration in Europe's Southern Borders.</b> De Sousa Ferreira, Susana. Palgrave Macmillan. <i>(Already under review)</i></p> <p>This book examines the management of migratory flows in the Mediterranean within an international security perspective. The intense migratory flows registered during the year 2015 and the tragedies in the Mediterranean Sea have tested the mechanisms of the Union's immigration and asylum policies and its ability to respond to humanitarian crises. Moreover, these flows of varying intensities and geographies represent a threat to the internal security of the EU and its member states. By using Spain and Italy as case studies, the author theorizes that the EU, given its inability to adopt and implement a common policy to effectively manage migratory flows on its Southern border, uses a deterrence strategy based on minimum common denominators.</p> <p><a href="https://www.palgrave.com/us/book/9783319779461?fbclid=IwAR19dn-KZZ-ljGojpz7tAlhg6d5QOutxHtWVWQcogg9NYzPFojuuHHASzAiY">https://www.palgrave.com/us/book/9783319779461?fbclid=IwAR19dn-KZZ-ljGojpz7tAlhg6d5QOutxHtWVWQcogg9NYzPFojuuHHASzAiY</a></p>
<p><b>January 2019</b></p> 	<p><b>The Palestinian Authority in the West Bank. The Theatrics of Woeful Statecraft.</b> Michelle Pace and Somdeep Sen. Routledge.</p> <p><i>The Palestinian Authority in the West Bank</i> explores the manner in which the Palestinian Authority's performative acts affect and shape the lives and subjective identities of those in its vicinity in the occupied West Bank. The nature of Palestinians' statelessness has to contend with the rituals of statecraft that the Palestinian Authority (PA) and its Palestinian functionaries engage in. These rituals are also economically maintained by an international donor community and are vehemently challenged by Palestinian activists, antagonistic to the prevalence of the statist agenda in Palestine.</p> <p>Conceptually, the understanding of the PA's 'theater of statecraft' is inspired by Judith Butler's conception of performativity as one that encompasses several repetitive and ritual performative acts. The authors explore what they refer to as the 'fuzzy state' (personified in the form and conduct of the PA) looks like for those living it, from the vantage point of PA institutions, NGOs, international representative offices, and activists. Methodologically, the book adopts an ethnographic approach, by way of interviews and observations in the occupied West Bank and East Jerusalem.</p> <p><i>The Palestinian Authority in the West Bank</i> makes an important and long-due intervention by integrating performance studies and politics to suggest an understanding of the theatrics of woeful statecraft in Palestine. The book is an essential resource for students and scholars</p>

	<p>interested in the study of the state, International Relations and Politics, Palestine Studies, and the Middle East.</p> <p><a href="https://www.routledge.com/The-Palestinian-Authority-in-the-West-Bank-The-Theatrics-of-Woeful-Statecraft/Pace-Sen/p/book/9781138567399">https://www.routledge.com/The-Palestinian-Authority-in-the-West-Bank-The-Theatrics-of-Woeful-Statecraft/Pace-Sen/p/book/9781138567399</a></p>
<p><b>January 2019</b></p> 	<p><b>Unaccompanied Young Migrants. Identity, Care and Justice.</b>          Edited by Sue Clayton, Anna Gupta and Katie Willis. Bristol University Press.</p> <p>Taking a multi-disciplinary perspective, and one grounded in human rights, <i>Unaccompanied young migrants</i> explores in-depth the journeys migrant youths take through the UK legal and care systems.</p> <p>Arriving with little agency, what becomes of these children as they grow and assume new roles and identities, only to risk losing legal protection as they reach eighteen?</p> <p>Through international studies and crucially the voices of the young migrants themselves, the book examines the narratives they present and the frameworks of culture and legislation into which they are placed. It challenges existing policy and questions, from a social justice perspective, what the treatment of this group tells us about our systems and the cultural presuppositions on which they depend.</p> <p><a href="https://policy.bristoluniversitypress.co.uk/unaccompanied-young-migrants">https://policy.bristoluniversitypress.co.uk/unaccompanied-young-migrants</a></p>
<p><b>December 2018</b></p> 	<p><b>The Crux of Refugee Resettlement. Rebuilding Social Networks.</b>          Edited by Andrew Nelson. Rowman &amp; Littlefield.</p> <p>While the world's refugee population reaches record high numbers, countries offering third-country resettlement are increasingly shifting toward policies of exclusion and austerity. This edited volume envisions a more humane future for refugee resettlement. Combining anthropology with a variety of professional perspectives (education, health care, theology, administration, politics, and social work) ethnography is used to demonstrate the efficacy of programs and interventions that create and nurture social capital in culturally specific and accessible ways. The contributors present case studies of resettlement in the United States, England, Australia, and Canada and contend that social networks have an essential role—are the crux—in the reconfigurations of refugee well-being, belonging, and place-making vis-à-vis the bureaucratic limitations of state and institutional factors. This book includes short contributions from refugees, representatives of resettlement organizations, and government officials, including Jhuma N. Acharya, Bimala Bastola, Khada Bhandari, Kiri Hata, Govin Magar, Madhu Neupane, Natacha Nikokeza, Angela K. Plummer, Lance Rasbridge, Chris Sunderlin, David Thatcher, and John Tluang.</p> <p><a href="https://rowman.com/ISBN/9781498588898/The-Crux-of-Refugee-Resettlement-Rebuilding-Social-Networks#">https://rowman.com/ISBN/9781498588898/The-Crux-of-Refugee-Resettlement-Rebuilding-Social-Networks#</a></p>



<p><b>December 2018</b></p> 	<p><b>Aider les Acadiens ? Bienfaisance et deportation.</b> Adeline Vasquez, Peter Lang.</p> <p>Pourquoi accueillir des réfugiés en période de guerre ? Cette question si contemporaine s'est posée dès le XVIII<sup>e</sup> siècle aux administrateurs britanniques des colonies d'Amérique du Nord. À travers un exemple concret de « bienfaisance » en faveur des habitants de l'ancienne colonie française d'Acadie, cet ouvrage montre qu'au-delà des conflits militaires, des idées communes sur l'entraide et la fraternité marquèrent déjà les rapports sociaux de part et d'autre de l'Atlantique. Connue sous l'expression « Grand Dérangement », la déportation des Acadiens de 1755 fait ici, pour la première fois, l'objet d'une analyse détaillée des rapports entre cette population déplacée de force et les diverses autorités qui furent chargées de l'accueillir.</p> <p><a href="https://www.peterlang.com/view/title/62897">https://www.peterlang.com/view/title/62897</a></p>
<p><b>November 2018</b></p> 	<p><b>Refugee Governance, State and Politics in the Middle East.</b> Zeynep Şahin Mencütek. Routledge. <i>(Already under review)</i></p> <p>The movement of displaced people, migrants and refugees has become increasingly important around the world, leading to a need for increased scrutiny of global responses and policies towards migration. This book focuses on the Middle East, where many nations are part of this global phenomenon as both home, transit and/or host country.</p> <p>Refugee Governance, State and Politics in the Middle East examines the patterns of legal, political and institutional responses to large-scale Syrian forced migration. It analyses the motivations behind neighbouring countries' policy responses, how their responses change over time and how they have an impact on regional and global cooperation. Looking in particular at Turkey, Lebanon and Jordan, three of the world's top refugee hosting countries, this book explores how refugee governance differs across countries and why they diverge. To theorize variations, the book introduces multi-pattern and multi-stage refugee governance models as two complementary analytical frameworks. The book further argues that each of these three states' refugee responses is constructed based on three main factors: internal political interests, economic-development related concerns, and foreign policy objectives as well as interactions among them. The book's categorizations and models (on policy fields, actors, stages, patterns and driving forces) provide analytical tools to researchers for comparative analyses.</p> <p>Scholars and students of Comparative Politics, International Relations, Refugee Studies, Global Governance and Middle Eastern Studies will find this book a useful contribution to their fields.</p> <p><a href="https://www.routledge.com/Refugee-Governance-State-and-Politics-in-the-Middle-East-1st-Edition/Sahin-Mencutek/p/book/9780815346524">https://www.routledge.com/Refugee-Governance-State-and-Politics-in-the-Middle-East-1st-Edition/Sahin-Mencutek/p/book/9780815346524</a></p>
<p><b>November 2018</b></p>	<p><b>The Refugee Woman. Partition of Bengal, Gender, and the Political.</b> Paulomi Chakraborty. Oxford University Press. <i>(Already under review)</i></p>



**The Refugee Woman**  
*Partition of Bengal, Gender, and the Political*  
Paulomi Chakrabarty

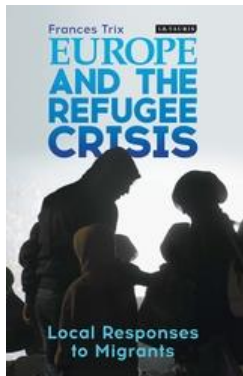
The Refugee Woman explores the Partition of Bengal in 1947, in its relationship to gender, by innovatively engaging with the cultural imagination of the displaced refugee woman in West Bengal. This work reads the above figure critically in order to trace the shifting meanings of 'woman' in Bengal in the middle decades of the twentieth century.

Paulomi Chakrabarty closely examines three significant Partition texts from West Bengal, Ritwik Ghatak's *Meghe Dhaka Tara*, Jyotirmoyee Devi's *Epar Ganga*, *Opar Ganga*, and Sabitri Roy's *Swaralipi*, situating them against a broad and densely sketched context in conversation with cultural debates and contemporary feminist scholarship, to trace a radical potential in the figuration of the refugee woman. She argues that this figure, animated by the history of the political left and refugee movements and shaped by powerful cultural narratives, can contest and reconstitute the very political imagination of 'woman' that has been shaped by the long history of dominant cultural nationalism.

The Refugee Woman makes an important contribution to the scholarship on gender and the Partition by attending to the less examined case of Bengal. Its detailed account also elucidates the nationalist, communal, and Communist gender politics of a key period in post-Independence Bengal.

<https://global.oup.com/academic/product/the-refugee-woman-9780199475032?q=refugees&lang=en&cc=qr#>

**November 2018**



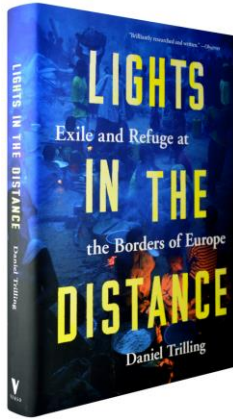
**Europe and the Refugee Crisis. Local Responses to Migrants. By: Frances Trix. Bloomsbury.**

Since 2014, more than 60 million people have been displaced from their homes across the Middle East and Africa. The European Refugee Crisis, as it has come to be known, is now the largest such crisis since the aftermath of World War II. How have local communities reacted to the influx of asylum seekers? And what can we learn from their responses?

Frances Trix here offers a wide-ranging ethnographical and anthropological study of local, individual responses to refugees, from Macedonia to Germany. Based on extensive interviews and field work in Europe, Trix focuses for the first time on the ways that refugees have been welcomed – or not, as the case may be – by various individuals and communities. Her work ranges from Macedonians who established an NGO and lobbied to allow the refugees to use the train, to the police charged with border management; from a German organic food store owner who by her actions set the positive tone in her village, a retired IT manager who coordinates refugee volunteers for his entire town, to the district work organisation director who deems refugees unsuitable for multiple reasons. The material is measured throughout against Trix's anthropological experience, as well as reference to the historical and political contexts in which events are unfolding. This book is essential reading for all those working on the refugee crisis and the prospects – both local and global – for the future.

<https://www.bloomsbury.com/uk/europe-and-the-refugee-crisis-9781784539931/>

September 2018



**Lights in the Distance. Exile and Refuge at the Borders of Europe.**  
By Daniel Trilling. Verso.

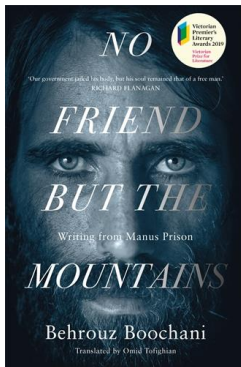
A mother puts her children into a refrigerator truck and asks, “What else could I do?” A runaway teenager comes of age on the streets, sleeping in abandoned buildings. A student leaves his war-ravaged country behind because he doesn’t want to kill. Everyone among the thousands of people who come to Europe in search of asylum each year possesses a unique story. But those stories don’t end as they cross into the West.

In *Lights in the Distance*, acclaimed journalist Daniel Trilling draws on years of reporting to build a portrait of the refugee crisis as seen through the eyes of the people who experienced it firsthand. As the European Union has grown, so has a tangled and often violent system designed to filter out unwanted migrants. Visiting camps and hostels, sneaking into detention centers, and delving into his own family’s history of displacement, Trilling weaves together the stories of people he met and followed from country to country. In doing so, he shows that the terms commonly used to define them—“refugee” or “economic migrant,” “legal” or “illegal,” “deserving” or “undeserving”—fall woefully short of capturing the complex realities.

The founding story of the EU is that it exists to ensure the horrors of the twentieth century are never repeated. Now, as it comes to terms with the worst refugee crisis since the Second World War, its declared values of freedom, tolerance and respect for human rights are being put to the test. *Lights in the Distance* is a uniquely powerful and illuminating exploration of the nature and human dimensions of the crisis.

<https://www.versobooks.com/books/2862-lights-in-the-distance>

July 2018



**No friend but the mountains: Writing from Manus prison.** Behrouz Boochani, Omid Tofighian. Pan Macmillan. **(Already under Review)**

WINNER OF THE VICTORIAN PREMIER’S LITERARY PRIZE FOR LITERATURE AND FOR NON-FICTION 2019

Where have I come from? From the land of rivers, the land of waterfalls, the land of ancient chants, the land of mountains...

In 2013, Kurdish journalist Behrouz Boochani was illegally detained on Manus Island. He has been there ever since.

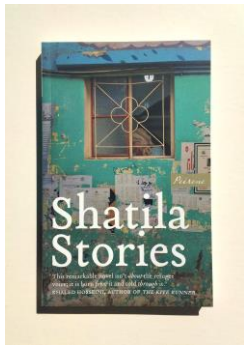
People would run to the mountains to escape the warplanes and found asylum within their chestnut forests...

This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait through five years of incarceration and exile.

Do Kurds have any friends other than the mountains?

<https://www.panmacmillan.com.au/9781760555382/>

**July 2018**



**Shatila Stories.** Written by nine Syrian and Palestinian refugee writers. Translated from the Arabic by Nashwa Gowanlock. Peirene.

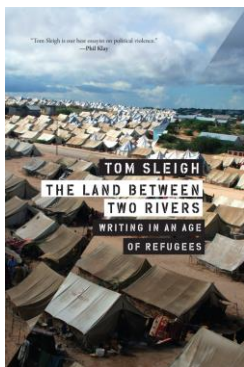
LONGLISTED FOR THE EBRD LITERATURE PRIZE 2019

Most novels are written by professional writers using second hand material. Not this one. Peirene commissioned nine refugees to tell their 'Shatila Stories'. The result is a piece of collaborative fiction unlike any other. If you want to understand the chaos of the Middle East – or you just want to follow the course of a beautiful love story – start here.

Adam and his family flee Syria and arrive at the Shatila refugee camp in Beirut. Conditions in this overcrowded Palestinian camp are tough, and violence defines many of the relationships: a father fights to save his daughter, a gang leader plots to expand his influence, and drugs break up a family. Adam struggles to make sense of his refugee experience, but then he meets Shatha and starts to view the camp through her eyes.

<https://www.peirenepress.com/shop/books/shatila-stories/>

**June 2018**



**The Land between Two Rivers. Writing in an Age of Refugees.** Tom Sleigh. Graywolf Press.

“In Sleigh’s hands . . . moments of ongoingness mix something of the daily with something of the miraculous. . . . Like [Walt] Whitman, Sleigh here plays with what the observer’s notebook can become. He embeds lines of poetry in journalistic essays like a rogue reporter; conversely, he’ll forge a sonnet or rhymed tercets out of reported language.”—The New York Times Book Review

Tom Sleigh describes himself donning flak jacket and helmet, working as a journalist inside militarized war zones and refugee camps, as “a sort of Rambo, Jr.” With self-deprecation and empathetic humor, these essays recount Sleigh’s experiences during several tours in Africa and in the Middle Eastern region once called Mesopotamia, “the land between two rivers.”

Sleigh asks three central questions: What did I see? How could I write about it? Why did I write about it? The first essays focus on the lives of refugees in Syria, Lebanon, Jordan, Kenya, Somalia, and Iraq. Under the conditions of military occupation, famine, and war, their stories can be harrowing, even desperate, but they’re also laced with wily humor and an undeluded hopefulness, their lives having little to do with their depictions in mass media. The second part of this book explores how writing might be capable of honoring the texture of these individuals’ experiences while remaining faithful to political emotions, rather than political convictions. Sleigh examines the works of Anna Akhmatova, Mahmoud Darwish, Ashur Etwebi, David Jones, Tomas Tranströmer, and others as guiding spirits. Concluding with a beautiful remembrance of Sleigh’s friendship with Seamus Heaney, the final essays meditate on youth, restlessness, illness, and Sleigh’s motivations for writing his own experiences in order to move out into the world.

<https://www.graywolfpress.org/books/land-between-two-rivers>

June 2018



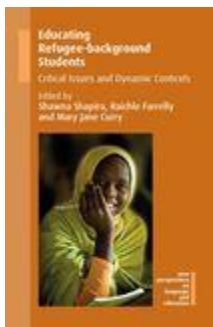
**We Built the Wall. How the US Keeps Out Asylum Seekers from Mexico, Central America and Beyond.** By Eileen Truax. Translated by Diane Stockwell. Verso.

From a storefront law office in the US border city of El Paso, Texas, one man set out to tear down the great wall of indifference raised between the US and Mexico. Carlos Spector has filed hundreds of political asylum cases on behalf of human rights defenders, journalists, and political dissidents. Though his legal activism has only inched the process forward—98 percent of refugees from Mexico are still denied asylum—his myriad legal cases and the resultant media fallout has increasingly put US immigration policy, the corrupt state of Mexico, and the political basis of immigration, asylum, and deportation decisions on the spot.

We Built the Wall is an immersive, engrossing look at the new front in the immigration wars. It follows the gripping stories of people like Saúl Reyes, forced to flee his home after a drug cartel murdered several members of his family, and Delmy Calderón, a forty-two-year-old woman leading an eight-woman hunger strike in an El Paso detention center. Truax tracks the heart-wrenching trials of refugees like Yamil, the husband and father who chose a prison cell over deportation to Mexico, and Rocío Hernández, a nineteen-year-old who spent nearly her entire life in Texas and is now forced to live in a city where narcotraffickers operate with absolute impunity.

<https://www.versobooks.com/books/2606-we-built-the-wall>

May 2018



**Educating Refugee-background Students. Critical Issues and Dynamic Contexts.** Edited by: Shawna Shapiro, Raichle Farrelly, Mary Jane Curry. Multilingual Matters.

This collection of empirical work offers an in-depth exploration of key issues in the education of adolescents and adults with refugee backgrounds residing in North America, Australia and Europe. These studies foreground student goals, experiences and voices, and reflect a high degree of awareness of the assets that refugee-background students bring to schools and broader society. Chapters are clustered according to the two themes of Language and Literacy, and Access and Equity. Each chapter includes a discussion of context, researcher positionality and implications for educators, policy-makers and scholars.

<http://www.multilingual-matters.com/display.asp?K=9781783099986>

May 2018


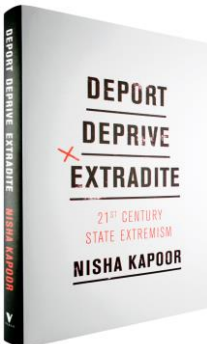


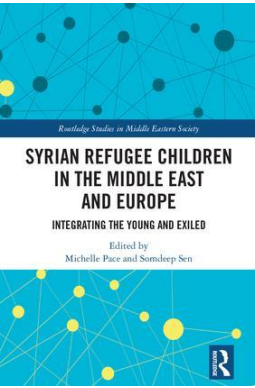
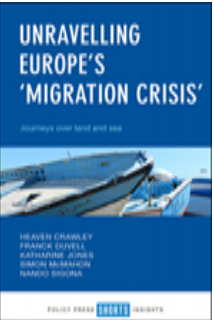
**Homes: A Refugee Story.** Abu Bakr al Rabeeah with Winnie Yeung. Freehand Books.

Finalist for the 2018 Governor General’s Literary Award for Non-Fiction.

One boy’s true story, both heartbreaking and hopeful, of living through the Syrian civil war and immigrating to Canada.

In 2010, the al Rabeeah family left their home in Iraq in hope of a safer life. They moved to Homs, in Syria — just before the Syrian civil war broke out.

	<p>Abu Bakr, one of eight children, was ten years old when the violence began on the streets around him: car bombings, attacks on his mosque and school, firebombs late at night. Homes tells of the strange juxtapositions of growing up in a war zone: horrific, unimaginable events punctuated by normalcy — soccer, cousins, video games, friends.</p> <p>Homes is the remarkable true story of how a young boy emerged from a war zone — and found safety in Canada — with a passion for sharing his story and telling the world what is truly happening in Syria. As told to her by Abu Bakr al Rabeeah, writer Winnie Yeung has crafted a heartbreaking, hopeful, and urgently necessary book that provides a window into understanding Syria.</p> <p><a href="http://www.freehand-books.com/books/homes-a-refugee-story">http://www.freehand-books.com/books/homes-a-refugee-story</a></p>
<p><b>April 2018</b></p> 	<p><b>Hara Hotel. A Tale of Syrian Refugees in Greece. Teresa Thornhill. Verso.</b></p> <p>A first-hand account of a Greek refugee camp—and the stories of the refugees staying there.</p> <p>Syrian Kurd Juwan Azad left his home and family in Damascus in 2011 to flee military service under the al-Assad regime. After several troubled years as a refugee in Turkey, he arrived in Greece by sea, on the route taken by hundreds of thousands of his fellow Syrians seeking a safe haven in Europe. But as borders closed across the Balkans in early 2016, Juwan and his fellow Syrians found themselves blocked from travelling any further.</p> <p>Teresa Thornhill volunteered at Hara Hotel, a makeshift camp on the Greece–Macedonia border. An Arabic speaker, she met Syrians from all walks of life as she distributed clothing and organized activities for children. One of the Syrians was Juwan, who would later walk through the mountains of Macedonia to safety in Austria.</p> <p>In Hara Hotel, Thornhill interweaves a narrative of daily life at the camp with Juwan’s extraordinary story, the recent history of the revolution in Syria, and an account of the ensuing civil war, painting a vivid picture of the predicament of Syrians trapped on Europe’s borders.</p> <p><a href="https://www.versobooks.com/books/2713-hara-hotel">https://www.versobooks.com/books/2713-hara-hotel</a></p>
<p><b>March 2018</b></p> 	<p><b>Deport, Deprive, Extradite. 21st Century State Extremism. By Nisha Kapoor. Verso.</b></p> <p>In 2012 five Muslim men—Babar Ahmad, Talha Ahsan, Khalid al-Fawwaz, Adel Abdul Bary, and Abu Hamza—were extradited from Britain to the US to face terrorism-related charges. Fahad Hashmi was deported a few years before. Abid Naseer and Haroon Aswat would follow shortly. They were subject to pre-trial incarceration for up to seventeen years, police brutality, secret trials, secret evidence, long-term detention in solitary confinement, citizenship deprivation and more. Deport, Deprive, Extradite draws on their stories as starting points to explore what they illuminate about the disciplinary features of state power and its securitising conditions.</p>

	<p>In looking at these stories of Muslim men accused of terrorism-related offences, Nisha Kapoor exposes how these racialised subjects are dehumanised, made non-human, both in terms of how they are represented and via the disciplinary techniques used to expel them. She explores how these cases illuminate and enable intensifying authoritarianism and the diminishment of democratic systems.</p> <p><a href="https://www.versobooks.com/books/2551-deport-deprive-extradite">https://www.versobooks.com/books/2551-deport-deprive-extradite</a></p>
<p><b>April 2018</b></p> 	<p><b>Syrian Refugee Children in the Middle East and Europe Integrating the Young and Exiled.</b> Editors: Michelle Pace &amp; Somdeep Sen. Routledge.</p> <p>Since the start of the conflict in Syria in 2011, Syrian refugee children have withstood violence, uncertainty, fear, trauma and loss. This book follows their journeys by bringing together scholars and practitioners to reflect on how to make their situation better and to get this knowledge to as many front liners - across European and neighbouring countries in the Middle East - as possible.</p> <p>The book is premised on the underlying conception of refugee children as not merely a vulnerable contingent of the displaced Syrian population, but one that possesses a certain agency for change and progress. In this vein, the various contributions aim to not just de-secure the 'conversation' on migration that frequently centres on the presumed insecurity that refugees personify. They also de-secure the figure and image of the refugee. Through the stories of the youngest and most vulnerable, they demonstrate that refugee children are not mere opaque figures on who we project our insecurities. Instead, they embody potentials and opportunities for progress that we need to nurture, as young refugees find themselves compelled to both negotiate the practical realities of a life in exile, and situate themselves in changing and unfamiliar sociocultural contexts. Drawing on extensive field research, this edited volume points in the direction of a new rights based framework which will safeguard the future of these children and their well-being.</p> <p>Offering a comparative lens between approaches to tackling refugees in the Middle East and Europe, this book will appeal to students and scholars of refugees and migration studies, human rights, as well as anyone with an interest in the Middle East or Europe.</p> <p><a href="https://www.routledge.com/Syrian-Refugee-Children-in-the-Middle-East-and-Europe-Integrating-the/Pace-Sen/p/book/9780815347347">https://www.routledge.com/Syrian-Refugee-Children-in-the-Middle-East-and-Europe-Integrating-the/Pace-Sen/p/book/9780815347347</a></p>
<p><b>December 2017</b></p> 	<p><b>Unravelling Europe's 'Migration Crisis'. Journeys Over Land and Sea.</b> By Heaven Crawley, Franck Duvell, Katharine Jones, Simon McMahon and Nando Sigona. Policy Press. <b>(Already under Review)</b></p> <p>What is it like to travel to Europe over land and sea in order to secure a future for yourself and your family? Why are so many people willing to risk their lives crossing the Mediterranean? What are their hopes and fears? And why is Europe, one of the richest regions of the world, unable to cope?</p> <p>Drawing on compelling first-hand accounts from 500 people who arrived on the shores of Europe in 2015, this important new book</p>

	<p>unpacks their routes, experiences and decisions. It provides a framework for understanding the dynamics underpinning recent unprecedented levels of migration across, and loss of life in, the Mediterranean, casting new light on the 'migration crisis' and challenging politicians, policy makers and the media to rethink their understanding of why and how people move.</p>
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<https://policy.bristoluniversitypress.co.uk/unravelling-europes-migration-crisis>